



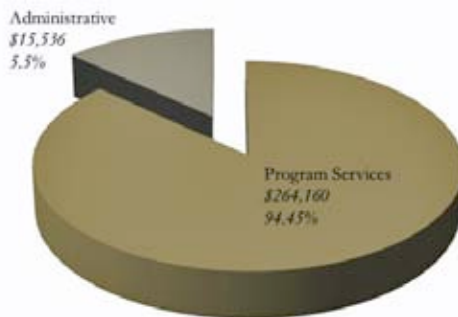
Preserving Idaho's Heritage for Tomorrow

Idaho Heritage Trust

2013 Annual Report

We help preserve the historic fabric of Idaho through grants and technical assistance.

2013 Budget



Grant Awards

The Panida Theater, Sandpoint	\$5,000
St. Stanislaus Chapel, Rathdrum	\$2,500
Wallace Mining Museum, Wallace	\$3,334
Parish House, Cataldo	\$4,000
Opera House, Bovill	\$8,000
Kenworthy Theater, Moscow	\$8,000
White Springs Ranch, Genesee	\$1,525
Civic Theater, Lewiston	\$3,295
Hurlbut Mansion, Lewiston	\$8,000
Old Auditorium, Lapwai	\$3,000
Community Library, Peck	\$2,000
Community Center, Peck	\$3,500
PI&N Depot, New Meadows	\$4,000
Snake River Heritage Center, Weiser	\$2,500
First Christian Church, Payette	\$7,000
St. Charles Parish, Hailey	\$1,200
Jerome Depot, Jerome	\$4,000
Lincoln Street Lighting, Twin Falls	\$4,000
Lincoln Creek Day School, Fort Hall	\$5,000
First Presbyterian Church, Malad	\$2,200
1887 General Land Office Map, Firth	\$2,000
Grange/Herald Building, Salmon	\$5,000
Stanley Museum, Stanley	\$3,500
Surgeon's Quarters, Fort Boise, Boise	\$8,000
Basque Museum & Cultural Ctr, Boise	\$3,000
TRICA, Boise	\$5,000

Grants Funded: \$108,554

Technical Assistance

Over the past year, the Trust provided a broad variety of technical services totaling **\$51,534** to address Idaho's growing need for professional architectural, planning, and conservation assistance in rural preservation. A few examples of our technical assistance:

Stone Ruin

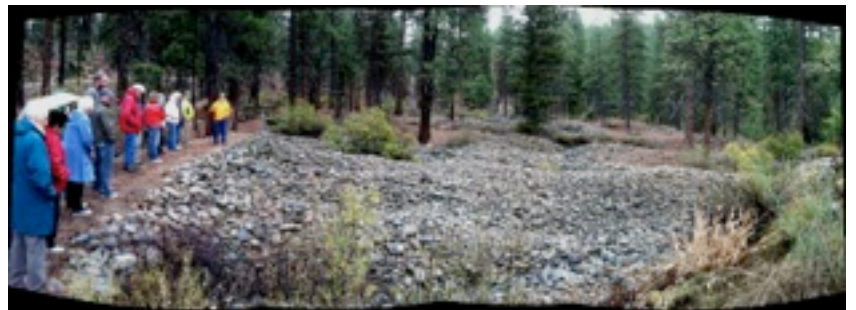
Wees Bar on the Snake River

James Lowell Wees came to Idaho in 1879, filed a placer claim, and built one of the few remaining historic structures in the Snake River Birds of Prey Area. The Trust provided drawings and a preservation plan to the BLM to preserve the structure from continued deterioration and loss.



Idaho's Heritage Conference

The Trust led the organization of the first Idaho's Heritage Conference for historians, museums, preservationists, and archaeologists to network, share ideas, and preserve Idaho's past. The range of topics discussed, the variety and expertise of the speakers, and the opportunity to make new connections made the conference an excellent event. Over 200 people attended from Sandpoint to Dubois. The results of a participant survey indicated 91% rated the conference as "Excellent" or "Very Good" and 98% would like the conference to be an ongoing event located around the state. Plans are being made for the next conference in 2015.



Field Trip attendees check out Hop Lee's Placer Claim during the Idaho's Heritage Conference

Welcome Paulette Jordan of Plummer to the Board. A member of the Coeur d'Alene Tribe, Paulette serves as a Representative for the National Gaming Association and the Affiliated Tribes of the NW Indians. She has twice served as the Idaho State At-Large Delegate to the Democratic National Convention and was a candidate to the Idaho State House of Representatives in 2012.

Many thanks to the Regional Committee Representatives. Your work to review and vet the grant applications makes the program work. We couldn't do it without you;

to **Fred Walters**, our expert consultant, who works tirelessly to be sure projects are done correctly;

and to the **Members of the Legislature** and the **Residents of Idaho** for all your support.

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For further information about the Idaho Heritage Trust, please visit us at: www.idahoheritage.org

Follow the Trust's Videos on our Blog Site at: <http://idahoheritage.org/blog/>

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Grant Awards

The Trust awarded 28 grants totaling \$108,554 in matching funds to preserve historic buildings and artifacts throughout the state. Almost 50% of the grants in dollars were given to communities with populations of 5,000 or fewer people. IHT funded \$62,030 towards grants awarded in previous years. Highlights of some of the awarded grants:



Opera House, Bovill

Bovill was once a center of logging operations for the Potlatch sawmill. Due to the colorful nature of a logging town, the need for entertainment prompted the construction of the Opera House in 1911. For five decades it was a place for dancing, music, traveling comedy

troupes, and moving pictures powered by a generator. The Bovill Improvement Group (BIG) is restoring the Opera House to again be an epicenter for arts and entertainment. The neighboring universities and college's have expressed interest in using the restored Opera House as a venue for future performances. The Trust provided planning, architectural assistance and an \$8000 matching grant for a new roof.

Altar Painting, St. Stanislaus Kostka Chapel, Rathdrum

The Church of St. Stanislaus, dedicated in 1901 and listed on the National Register of Historic Places, houses an Altar Painting gifted to the church from Gonzaga College in 1900. The painting depicts a vision in the life of Saint Stanislaus Kostka, while in prayer, receiving the Christ Child from Mother Mary. It was painted by a Jesuit Brother from Turin, Italy. Although Brother Joseph was not well known in his day, he left many beautiful and admired works of art including his paintings at the Cataldo Mission. The Trust provided a \$2500 grant for the restoration of the painting.

1887 General Land Office Map, Firth

In 1862, Emma Thompson was a 14 year old witness to the murder of James Morris, prophet and leader of the Morrisites. After being relocated to Idaho Territory she met and married Nels Just in Fort Hall with whom she eventually built a brick house using clay from the Blackfoot River. Feeling the pride of a newly minted citizen, Nels hung this map in the hallway of their new home where it has remained for 126 years and 3 generations. The Presto Preservation Association is restoring the map with plans to make it available on short-term loan to statewide museums. The Trust provided a \$2000 matching grant.



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