



Idaho Heritage Highlights

December 2013

The Idaho Heritage Trust's Board of Trustees awarded 27 grants totaling \$105,220 in matching funds to preserve historic buildings and artifacts throughout the state. Almost 50 percent of the grants in dollars were given to communities with populations of 5,000 or fewer people. The Trustees also approved \$55,000 in architectural, conservation, and archaeological technical assistance.



The Trust is pleased to support the preservation of Idaho's cultural heritage for future generations. We receive a large number of requests for our limited funds, and the Trustees and other representatives of the Trust consider all the applications with great care. We only wish we could fund all the requests to the fullest extent.

If you appreciate the efforts of the IHT and would like to help make more grants possible, please consider a [Donation to the Idaho Heritage Trust](#). A few highlighted projects and the complete list of grant recipients is included in this newsletter below.

The Wallace Mining District Museum has been selected as the Sister Alfreda Elsenhon Museum Award recipient for Outstanding Service in 2013. It is a joint award given annually by the Idaho Heritage Trust, the Idaho Humanities Council, and the Idaho State Historical Society. The Museum will receive a \$10,000 award check as part of the recognition.

The Trust has a new video blog site to highlight preservation efforts around the state. Check out our latest videos here: [Video Blog](#)

In closing, the Trustees and staff wish you and yours a peaceful Holiday Season and prosperous New Year!

Happy Holidays!

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Upcoming Events:

The Idaho Heritage Trust will host lunch for the Idaho State Legislature on January 8, 2014 in the

Respectfully yours,

Katherine Kirk
Executive Director

Glade Creek Campsite of Lewis & Clark Lolo Pass



Glade Creek Campsite

Watch videos of Historic Preservation Projects around the state on the Trust's new Video Blog Site: <http://idahoheritage.org/blog/>.

St. Stanislaus Kostka Chapel Rathdrum



1st Floor Rotunda of the Idaho Statehouse

Grant Awards November 2013

Thank you to all of the grant applicants for your efforts to preserve Idaho's historic buildings & artifacts.

- Panida Theater, Sandpoint
- St. Stanislaus Chapel, Rathdrum
- Parish House, Cataldo
- Opera House, Bovill
- Kenworthy Theater, Moscow
- White Springs Ranch, Genesee
- Lewiston Civic Theater, Lewiston
- Hurlbut Mansion, Lewiston
- Lapwai Auditorium, Lapwai
- Community Library, Peck
- Community Center, Peck
- PI&N Depot, New Meadows
- Snake River Heritage Center, Weiser
- 1st Christian Church, Payette
- St. Charles Borromeo Church, Hailey
- Jerome Depot, Jerome
- Lincoln Street Lighting, Twin Falls
- 1st Presbyterian Church, Malad
- Lincoln Creek Day School, Fort Hall
- 1887 General Land Office Map, Firth
- Grange/Herald, Salmon
- Stanley Museum, Stanley
- Surgeon's Quarters, Fort Boise
- Basque Museum & Cultural Center, Boise
- Immanuel Methodist Episcopal Church (TRICA), Boise

Regional Community

The church of St. Stanislaus, dedicated in 1901 and listed on the National Register of Historic Places, houses an Altar Painting gifted to the church from Gonzaga College in 1900.

The painting depicts a vision in the life of Saint Stanislaus Kostka, while in prayer, receiving the Christ Child from Mother Mary. It was painted by a Jesuit Brother from Turin, Italy.

Brother Joseph Carignano, S.J. was assigned to come to the northwest as a cook and handyman. While working at Gonzaga College, he set up an art studio in the corner of the kitchen and began painting on his own time after work was done. Dedicated to his faith and through his art he enriched many missions, schools, and convents in the Pacific Northwest from 1879 to 1918. Although Brother Joseph was not well known in his day, he left many beautiful and admired works of art including his paintings at the Cataldo Mission.

Thanks to the congregation of the St. Stanislaus Chapel, the altar painting will be restored and preserved for years to come. The Trust awarded a \$2500 matching grant to assist with the painting restoration by artist Clara Woods of Spokane.

Opera House Bovill



Once the 3rd largest town in Latah County, Bovill was a center of logging operations for the Potlatch sawmill. Due to the colorful nature of a logging community, the need for entertainment prompted the construction of the Opera House in 1911. For nearly five decades it provided a community gathering place for dancing, music, masquerade balls, traveling comedy troupes, and moving pictures. Originally the moving pictures were shown using power provided by a generator until electricity was retrofitted. After fires in 1914 destroyed much of Bovill's downtown commercial district, the wood structure of the Opera House became a distinctive architectural reflection of the town's identity.

Today the Bovill Improvement Group (BIG) owns the building and is

Representatives

We appreciate you!



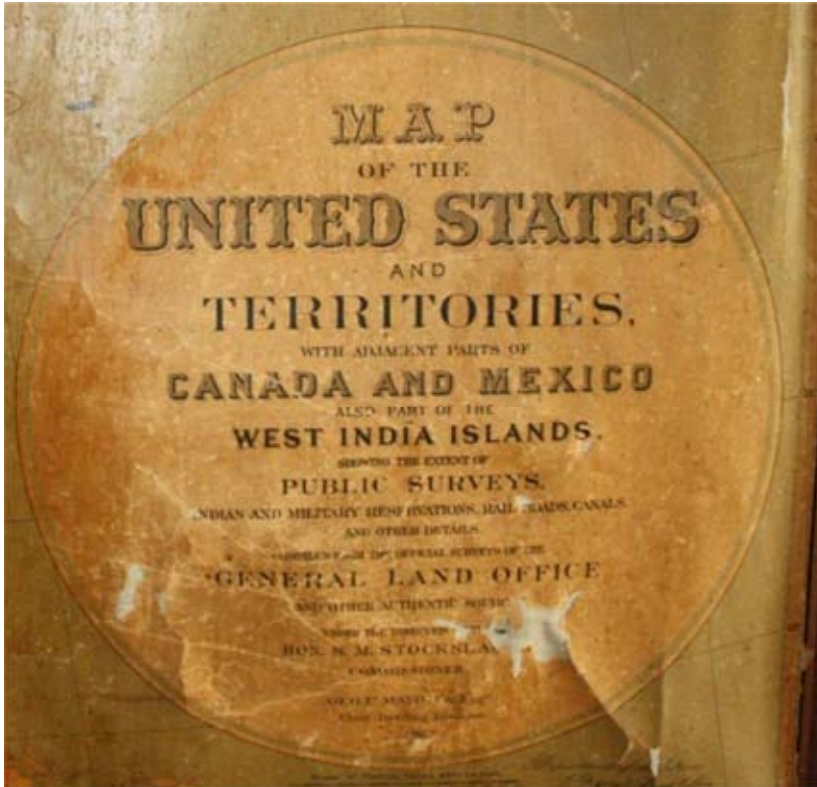
Pictured left to right: Luke Waldron, Malad; Tony Varilone, Soda Springs, Randy Dixon, Pocatello; Jerry Myers, Pocatello (Missing from Photo: Elese Teton, Fort Hall)

Gini Woodward, Bonners Ferry
 Nancy Renk, Sandpoint
 Kathleen Durfee, Cataldo
 Ellen Larsen, Rathdrum
 Kimberly Rice Brown, Post Falls
 Dorothy Dahlgren, Coeur d'Alene
 Pam Arbogreen, Moscow
 Karen Owsley, Moscow
 Mary Reed, Pullman
 Wendy McClure, Moscow
 Garry Bush, Lewiston
 Shelley Kuther, Craigmont
 Morris Krigbaum, New Meadows
 Barbara Wilson, Payette
 Carla Standley, Emmett
 Jan Boles, Caldwell
 Jim Hyslop, Nampa
 Rosemary Ardinger, Boise
 John Bertram, Boise
 Ricardo Ochoa, Boise
 Sheri Freemuth, Boise
 Tricia Canaday, Boise
 John Crowe, Boise
 Mary Hall Bailey, Bruneau
 Russ Tremayne, Twin Falls
 Julie Oxarango-Ingram, Shoshone
 Opal Davis, Fairfield
 Joan Davies, Hailey

planning the restoration of the Opera House to once again be the epicenter for arts and entertainment. The University of Idaho, Washington State University, and Lewis Clark State College have all expressed interest in using the restored Opera House as a venue for future performances.

The Trust was pleased to provide an \$8000 matching grant towards a new roof for the Opera House. The first step in preserving and restoring this iconic structure.

1887 General Land Office Map Lone Pine Ranch, Firth



In 1862, Emma Thompson was a 14 year old witness to the murder of James Morris, prophet and leader of the Morrisites. After being relocated to Idaho Territory, marrying and divorcing a scoundrel soldier, she met and married Nels Just in Fort Hall. They lived in an earth-sheltered home, raised a family, and tried different things to make ends meet. In 1887 Nels and Emma Just built a solid house of fired brick using clay from the Blackfoot River. Still feeling the pride of a newly minted citizen, Nels hung this map of the United States in the hallway of their new home. For 126 years and 3 generations, the map has continued to hang in the same location.

The brick home and artifacts are now owned by the Presto Preservation Association, a non-profit organization formed to preserve the history of Nels and Emma Just. The home is open to the public by appointment.

The 4'x6' map will be carefully removed with the guidance of conservator,

Bill McMurtrey, Arco
Diane Weaver, Mackay
Carol Hearne, Challis
Bonnie Stoddard, Dubois
Elese Teton, Fort Hall
Randy Dixon, Pocatello
Paul Link, Pocatello
Tony Varilone, Soda Springs
Luke Waldron, Malad

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(Missing from photo)
Max Black, Boise
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Tom Howell, Ashton

Diana Hobart Dicus. and shipped to NYC to be restored by an antique map conservator. Once complete, the association plans to make the map available on short-term loan to Historical Societies and Museums.

The Trust provided a \$2000 matching grant for the restoration of the map. Additional Information on the history of Nels and Emma Just can be found on their website: <http://www.prestopreservation.com> or by reading the book 'Letters of Long Ago' by Agnes Just Reid.



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